

## **OFF THE CUFF: EXPLORING EXTEMPORANEOUS SPEECH DELIVERY WITH TTS**

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In this demo we present an exploratory platform for interacting with synthetic speech samples speaking part of a public speech. The samples are produced by a spontaneous speech synthesiser and differ in aspects such as fluency and filled pause (FP) placement. Users can colour each sample to mark their subjective impression of how it sounds in the particular in context. This allows investigating context-dependent nuances in speech style such as certainty, authenticity, confidence, etc.

Delivery types in public speaking:

- **Impromptu speaking**: spontaneous speech with no preparation at all
- Manuscript style: reading a speech word-for-word
- **Memorised delivery**: committing the entire speech to memory
- **Extemporaneous speech delivery**: using a structured outline but otherwise delivering the speech conversationally, off the cuff. In this style, the material is presented freely, allowing the speaker to spontaneously change their speech based on listeners' feedback.

1A	1B	10	1D	1E	1F	Name 1A
1 0:03.5	2 0:03.2	3 0:03.5	4 0:03.0	5 0:03.1	6 0:03.5	
2A	2B	2C	2D	2E	2F	Back Play Fade Out
Q 0:03.0	W 0:03.9	E 0:02.9	<b>R</b> 0:02.8	T 0:02.6	Y 0:04.1	
3A	3B	3C	3D	3E	3F	In: 0:00.0 Remaining: 0:03.5 Out: 0:03.5
A 0:04.0	S 0:06.2	D 0:04.1	F 0:04.1	G 0:04.1	H 0:06.2	Settings Notes
4A	4B	4C	4D	4E	4F	O Volume A 100%
	***					○ Volume B 40%
Z 0:02.8	X 0:02.6	C 0:02.1	V 0:01.9	B 0:02.2	N 0:03.2	Fade In O.0s   Duration 0   1 2   3 4   5
						Fade Out 0.0s   Duration 0   1 2   3 4   5
<b>1</b> 0:02.8	<b>~2</b> 0:03.9	₹3 0:03.3	<u>\4</u> 0:02.5	₹5 0:02.9	<u>\6</u> 0:04.0	
6A	6B	6C	6D	6E	6F	
					++++++++++++++++++++++++++++++++++++++	Loop
<b>TQ</b> 0:04.3	<b>W</b> 0:04.0	<b>TE</b> 0:04.4	<b>TR</b> 0:04.1	<b>TT 0:03.8</b>	TY 0:07.0	Solo
7A	78	70	7D	7E	7F	Allow Pausing
	<b>**</b>			-1001- 101-10010-		Only Play While Pressed
<b>\</b> A 0:02.0	<b>\\S</b> 0:02.9	<b>ND</b> 0:01.7	<b>℃</b> F 0:01.9	<b>\CG</b> 0:01.4	<b>TH</b> 0:03.6	

Screenshot of the synthetic speech samples on an interactive grid interface of the soundboard app Farrago.

engaging



- Synthesise different versions of each utterance. 2.
- 3. Colour the samples according to your goals, and your subjective impression of what they sound like in context.
- 4. Deliver your speech to the audience, choosing between styles on-the-go.



passionate uncertain

assertive introspective

#	Voice	Corpus & training	Transcription of FPs	Prompt	Resulting speech
1	AutoFP	whole TCC	no	fluent	has automatically placed FPs
2	CtrlFP	whole TCC	yes, differentiating 'uh' and 'um'	FPs copied from ground truth	FPs exactly as in the prompt
3				fluent	no FPs
4	GenFP	whole TCC	yes, with a generic FP label for both 'uh' and 'um'		has FPs in specified locations, type is decided automatically
5	HalfFluent	fluent 44.4% of TCC	N/A (no FPs in the training data)	fluent	no FPs
6	TransFluent	whole TCC, then transfer learning to fluent 44.4%	no	fluent	very occasional automatically placed FPs

Synthetic voice: **ThinkComputers Corpus (TCC)**: weekly podcast, spontaneous conversational speech, 9h, segmented to single-speaker breath groups, AE, male **TTS**: Tacotron + Griffin-Lim

## **Potential application areas:**

- *Communication aids*
- Rehearsing public speeches
- Language learning
- TTS evaluation

For further details on the TTS, please refer to:

[1] É. Székely, G. E. Henter, J. Beskow and J. Gustafson, "Spontaneous conversational speech synthesis from found data" in Proc. Interspeech, 2019. [2] É. Székely, G. E. Henter, J. Beskow and J. Gustafson, "How to train your fillers: uh and um in spontaneous speech synthesis" in Proc. SSW10, 2019.

